

Excerpts in Melodic Framework

Continuing with the traditional theme of Music Dance and Color, TMF features debut artworks presented by Michael A. Clarke. “Excerpts in Melodic Framework” are a collection of hand painted canvas on stretched bar abstract art deco portraits that maintains the essence of compositional balance. Each Melodic Framework will be numbered and designed in a 12-piece chromatic scale interval of a specific musical note.

Excerpts in Melodic Framework were inspired from various fragmented elemental aspects of music, metric design, and color. Firstly, the 12 pieces in each melodic framework borrows inspiration from Arnold Schoenberg’s own twelve-tone technique. Secondly, inspiration from Precisionist art incorporates the use of shapes to represent form and continuity, and finally the exploration of color, taken from the primary structure of color theory. The examination of these various elements intertwines and changes across the surface of each one of a kind piece, expressing a wide variety of emotion, intention and meaning that holds personal to each individual in a wide variety of ways, means and expression.