



The Movement Foundation presents

The Group TMF

The premise for The Group TMF is to be a conceptual ensemble of dancers who revolves around music and the various dance forms associated with it. TMF will be conducting and composing material in the same order as musicians do in terms of stage placement, performance themes and notated dance pieces.

The Group TMF will be the permanent placement of this concept with set various members. The group will be composed by MikeU4ria which has four to eight members. The four-piece (quartet) or eight-piece (octet) ensemble represents the Diatonic Scale in Western Music. There will be four core members incorporated by additional four which will be specifically trained in four distinct dance style forms; Ballet, African, Modern and Tap. The performance style the group plans to do will be stage show oriented bring the proper acoustics back to stage presentation, implementing live instruments and pre recorded themes in addition to stage lighting and proper synchronized placements introducing the concept of a musical movement. TMF will be performing in various specified events such as concert halls, fundraisers, music events, and dance festivals.

Target Market & Demographic for TMF

The general targets that the group plans to reach are those who are interested in the performing arts from dance to music. In terms of demographics TMF performance will serve relevance from 14 to 60 age range.



In August of 2011 Michael Clarke

(The Movement Foundation) approached Sydney Vault and Brian Polite (Afro Mosaic Soul) about a collaborative project. The idea grew from the desire to explore more abstract and conceptual material within the context of contemporary street dance, drawing directly from its predecessors in African-American vernacular dance and music. Inspired by The Tenor Conclave, a side-project that combined the talents of John Coltrane, Hank Mobley, Zoot Sims, and Al Cohn, the three began a journey that aims to bring the raw, visceral energy of true jazz dance and musicality into the new millennium. Sydney selects the music, Brian gives it title and intention, and Michael organize and structure the movement. The body, soul, and mind in dynamic style. Introducing,

"The Rhythm Conclave".

