



MUSIC THEORY (DANCE) MTD FUNDAMENTAL HAND BOOK IS INTEND TO BE USED AS A GUIDE FOR CREATIVE EXPLORATION IN DANCE AND MOVEMENT. THE FUNDAMENTAL APPROACHES PRESENTED IN THIS BOOK CAN BE EFFECTIVE FOR STUDENTS WITH VARYING BACKGROUNDS IN MUSIC AND DANCE. THE GOALS ARE TO ADD EXPRESSIVITY AND ACCURACY TO DANCER'S TECHNICAL WORK IN CLASS OR STAGE PERFORMANCES, IN ADDITION, (MTDFHB) CAN BE A GREAT TOOL TO ENLARGE CHOREOGRAPHERS' PALETTES OF MUSICAL POSSIBILITIES FOR CHOREOGRAPHED WORKSHOPS OR IMPROVISATION CLASSES.

BY USING THIS BOOK, DANCERS CAN ALSO EXPECT TO:

- IMPROVE THEIR LISTENING SKILLS
- EXPAND THEIR KNOWLEDGE OF MUSICAL ELEMENTS, TERMINOLOGY, AND PROCEDURES
- EXPLORE VARIOUS METHODS OF COMBINING MUSIC AND MOVEMENT
- LEARN THE BASICS OF MUSICAL NOTATION AND HOW TO UNDERSTAND MUSICAL SCORES FOR INFORMATION AND INSPIRATION
- ENJOY NEW APPROACHES TO EXPERIMENT WITH MOVEMENT AND SOUND

THE VARIOUS EXERCISES AND TECHNIQUES SHOWN IN THIS BOOK IS ORGANIZED WITHIN A SPECIFIC STRUCTURAL LANGUAGE, THEREFORE IN ORDER TO UNDERSTAND AND FULLY BENEFIT FROM THE LANGUAGE SHOWN IN THIS BOOK A SUGGESTED DEGREE OF STUDYING MIKEU4RIAS' MTD PROGRAM IS REQUIRED.